Rhythms of Lahiri-Lore

At the outset, imagine a small beautiful snowy mountain. On both sides, there are towns and there are zigzag roads over the mountains to reach from one side to another. Then a tunnel road was made and people who took this road reached the destination much faster. Thus, those who adopt the truth of Lahiri-Lore of Kriya Yoga (Swadhyaya - Tapas - Ishwara Pranidhan) reach House of Divinity easily, effortlessly and quickly. Now the rhythms follow:

I. 4 'T's between Guru & Discipleship Processes

- 1. Trust (Shraddha)
- 2. Time Together (Paryupasana)
- 3. Touch (Pranam and blessing by touching on the head & back)
- 4. **Teachings** (Vaani)

II. 3 'T's – Purposes of Guru Dakshina

- 1. Travel
- 2. Treatment
- 3. **T**emple

III. 4 'P's – Blessings of Kriya Yoga

- 1. **P**eace
- 2. **Protection**
- 3. **Prosperity**
- 4. Pardon (Not as helplessness arising from mind, but as affectionate response from Life)

IV. 2 'M's – What is Meditation?

- 1. **M**e-deletion
- 2. (Not) Me-dictation

V. 2 'O's – What is Life?

- 1. **O**pposites-free Awareness
- 2. Omniscience Omnipresence Omnipotence

VI. 15 'N's for Kriyabans

- 1. No Pratikriya (reactions from mind), but Kriya (only actions from Life)
- 2. No Viyoga (disintegration), but Yoga (integration)
- 3. No Vibhakti (division), but Bhakti (division-free Awareness)
- 4. No Chittavritti (activities of mind), but Chaitanya (Universal Intelligence)
- 5. No mindlessness, but No-Mind
- 6. No wickedness, but Wisdom
- 7. No concepts, but Comprehension
- 8. No anger, but Affection
- 9. No agitation, but Awareness
- 10. No 'I'-ness, but 'Is'-ness
- 11. **N**o notoriety, but Nobility
- 12. **N**o following, but Flowering
- 13. **N**o lust, but Love
- 14. No thought, but Truth
- 15. No beliefs, but Bliss

VII. 6 Paramitas of Bodhichetana (Buddha Awareness)

- 1. Generosity
- 2. Discipline
- 3. Patience
- 4. Diligence without deviation
- 5. Samadhi or sunyataa
- 6. Wisdom beyond words, behind words

VIII. 4 'P's of Ganesh Baba

- 1. **P**ranav (Divine Sound of Silence [Aum])
- 2. **P**ranayam (Kriya Pranayam)
- 3. **P**osture
- 4. **P**innealisation (Attention at Kuthastha; third-eye)

IX. 2 'C's

- 1. Cleanliness
- 2. Contentment

X. 6 'D's

- 1. **D**ama (Simplicity / Austerity)
- 2. **D**aana (Charity / doing something for nothing)
- 3. **D**ayaa (Compassion)
- 4. **D**eath, 5. **D**ivinity, 6. **D**estiny

Neither known nor unknown but Unknowable

XI. 3 'A's

- 1. Awareness Choice-less
- 2. **A**stitwa (Natural state)
- 3. **A**ananda (Pure Joy)

XII. 3 'Y's

- 1. Sharvaka(y)ana: Abandoning 'what should be', that is, awakening of 'What-Is'
- 2. Bodhisattva(**y**)ana: Transforming rituals into the Joy of the Spiritual
- 3. Vajra(y)ana: Freedom from knowledge for the flowering of knowing

All this leads to Natural State: -

Uttamaa Sahajaavasthaa

Madhyamaa Dhyan Dhaarnaa

Japapaathascha Adhamaa

Shaastra charchaa dhamaa dhamaa

When Krishna (Godhood or Divinity) speaks, time stands still; mind is time. Its activities (armies) stand frozen for Life – Divinity – Division-free Awareness – 'No-mind' – Un-nameable – Immeasurable – Omnipresence to flower!!!

Jai Rhythms