'Chuno Nahi, Suno' 'Maano Nahi, Jaano' 'Samvaad Nahi, Sannaata'

In message 81, we listened to the Lahiri-lore : 'Bhaago Nahi, Jaago' making an appeal not to run away from relationship and responsibility, but to re-inforce the process of self-knowing considering relationship as mirror so that we wake up to freedom inspite of relationship without remaining asleep in fabrications and formulations of the mind.Let us now ponder over other melodies from the same source, one by one : ---

'Chuno Nahi, Suno' = 'Don't choose, but just listen'

We do not listen, we do not pay total attention as the "I" is inattention due to heavy fragmentations in the separative consciousness of the body. We quickly run into choices, selections, classifications because of past pressures and prejudices, attachment and aversion and many other factors such as cultural inputs, conventions and conditioning. Thus we can not listen in a state of let-go, bias-lessness and love. Listening does not take place due to non-stop interference from a divisive listener. This prevents a radical change in understanding, a fundamental transformation in the psyche. We do not listen quietly as we remain busy in re-constructing, re-adjusting and re-embellishing the fictitious fragmentation which is known as "I", higher self, atma, soul, spirit, individuality, personality, aura, mind, ego, astral body and by many other gratifying and comforting baloney. Whole-hearted listening from a body wherein freedom has been flashed without any "experience" is a basic requirement. This is Swadhyay. It can blast the listener into freedom instantaneously. But if this does not happen due to rigidity prevailing in the listener, then please listen again and again for God's sake. Suddenly, sometime, the listener is certainly going to be blasted into freedom without recording any knowledge or experience. Do not expect anything while listening. All expectations are merely ego-trips. And all ego-trips are movements in the wrong direction, not in the direction of the most Sacred !

> 'Maano Nahi, Jaano' = 'Don't believe, but know' 'Don't get into mental undertaking, but have the freedom of understanding' 'Don't merely agree (or disagree), but be available to actuality.'

We get lost in the bogmire of borrowed knowledge from books or from charlatans of the spiritual market. Borrowed knowledge is useful in technical world. But in matters deeply religious and spiritual, truth has to be discovered by and for oneself again and again as also from moment to moment. No theology, no belief-systems, no concepts can help us to get rid of our stupid demands & delusions. This 'Maano Nahi, Jano' is short and sweet invitation to the world of perceptions transcending the domain of concepts and conclusions.

'Samvaad Nahi, Sannata' = 'No chattering nor gossiping, but deep Silence'

Thought always keeps churning due to agitation and agony. Thoughts project a "thinker" for sustenance through duality. When thought is aware of itself without the rising of the 'thinker', it functions only for co-ordination to perform daily tasks as and when necessary. Thoughts then become discontinuous from time to time and divinity of deep silence is then possible. "Thinker" desperately tries to give itself continuity and permanency through "God" and beliefs, "souls" and re-births, "heaven" and "hell" and so on. In the activities of the "thinker", ecstasy of the Silence of Space and Energy of Universal Intelligence (Chaitanya) can not be anticipated.

Let all your psychological devices, defenses, dependencies meet a casual death to allow life to dance in your body, just as a blade of grass that comes up through the pavement has the wisdom to withstand casual death to resurrect in life again and again ! Creation is never in the hands of the "thinker". Creation ceases when "thinker" with its pride and prejudice, assertion and arrogance, corruption and confusion, becomes dominant. Creation (Silence) is the movement of the unknowable essence of the whole. It can never be the expression of the part ("thinker")

JAI SILENCE